Theatre Royal.

Under the distinguished PATRONAGE of His HONOR the LIEUT.-GOVERNOR

BENEFIT

— OF —

MADAME CAMILLA URSO

THE CELEBRATED VIOLINIST,

— ON —

Wednesday Eve'g, March 7, at 8 o'clock

PROGRAMME--PART FIRST.

1. TRIO, "The Bohemian Girl," ..... BALFE
MISS WANDESFORDE, MR. PFLUEGER and MR. YARNDLEY.

2. PIANO SOLO, { Waltz in C minor No. 6 ..... CHOPIN
{ Turkish March ..... BEETHOVEN
MR. AUGUSTE SAURET.

3. BALLAD, "The Heart Bowed Down," ..... BALFE
MR. J. W. YARNDLEY.

The heart bow'd down with weight of woe,
To weakest hopes will cling;
To thought and impulse while they flow,
That can no comfort bring.
With those exciting scenes will blend
O'er pleasures' pathway thrown;
But mem'ry is the only friend
That grief can call its own.

The mind will, in its worst despair,
Still ponder o'er the past,
On moments of delight, that were
Too beautiful to last.
To long departed, years extend
Its visions with them flown;
For mem'ry is the only friend
That grief can call its own.

4. CONCERTO IN E (op. 64.) ..... MENDELSSOHN
MADAME CAMILLA URSO.

5. RECITATIVE AND CAVATINA ..... DONIZETTI
(From Lucia de Lammermoor.) MISS IVY WANDESFORDE.

'Tis the fountain, I tremble, whenever I behold it,
Know'st thou the legend?
Upon this spot a Ravenswood slew the ma'd
that loved him, in jealous madness.
The hapless maiden rests in its waters, its
tides closed over her forever,
Her wraith once stood before me—I'll tell thee
In silence all lay slumbering,
Dark was the night and o'er clouded,
No star was gleaming, the pallid moon
In veils of storm was shrouded.
When on the air a sigh was borne,
And then a sorrowing wail,
I saw her; on the margin of the tide [pale,
There stood a shadow, there stood a shadow

She moved her lips as if to speak,
But I, alas, could not hear her,
Then, as in warning she raised her hand,
I did not dare draw near her,
And while I watched her motionless,
She vanished from my sight
And o'er the streamlets silver tide
Shone forth a silver light.
Were he but here, oh ecstasy,
Naught should I know of sorrow.
Oh love to thee I pray
Bring me a happy morrow,
Oh let my fears be now forgot,
One hour of joy oh grant me,
Let words of love enchant me
And trouble now flee away.

PART SECOND.

1. "DRINKING SONG," ..... VERDI
(From the opera Rigoletto La Donna e mobile) MR. CHARLES PFLUEGER.

2. PIANO SOLO, "La Tarentella," ..... RUBENSTEIN
MR. AUGUSTE SAURET.

3. VIOLIN SOLO, "The Carnival of Venice," ..... PAGANINI
MADAME CAMILLA URSO.

4. DUET, from Lucia di Lammermoor ..... DONIZETTI
MISS WANDESFORDE and MR. PFLUEGER.

5. DUET for Violin and Piano on the opera "William Tell,".... ROSSINI
MADAME CAMILLA URSO and MR. SAURET.

To-Morrow—Thursday—Benefit of Miss Wandesforde and farewell of the Company. Only appearance of Miss Wandesforde in opera. The Miserere scene from Trovatore, with full chorus.

MADAME URSO will play "La Melancolie," by Prumi, and repeat the "Carnival of Venice."

Box Sheet at T. N. Hibben & Co's Book Store, where seats may be secured in advance for any night of Madame URSO's Concerts.

Colonist Steam Presses.